**Press Release**

**Nordic Film Autumn – Prague, Ostrava, Brno, Choceň, Žamberk**

*14th – 18th November | Prague cinema Atlas, 15th – 18th November | Ostrava, 14th – 29th November | Choceň, 6th – 9th December | Brno, 7th – 8th December | Žamberk*

The NORDIC FILM FESTIVAL is proud to visit Bohemian and Moravian cinemas for its third year. The film festival is organized by ***Severský filmový klub, o. s.*** *(i.e. Nordic film club, voluntary association)* in cooperation with Prague cinema Atlas, Brno cinema Art and Ostrava cinema Minikino. The project was recently joined by cinema Kino Máj in Choceň and cinema Fidiko in Žamberk. The festival will offer twelve films, including ten new releases from 2011 and 2012. Four of these new films will be put into Czech distribution by **Film Europe Pictures** company.

The festival begins Wednesday, November 14th in Prague with the Swedish drama ***Stockholm East*** (2011), directed by *Simon Kaijser.* This film is a moving and compelling love story between two strangers, bound together by a tragedy that has taken its toll on both their lives and relationships. Next is the *Danish* conspiracy thriller ***ID:A*** *(2011), directed by Christiana E. Christiansen.* Tuva Novotny, the leading actress in these this film is of Czech origin. The audience may also notice Iben Hjejle, the heroine of ***Stockholm East,*** who has been acting in the ads for Česká spořitelna.

The festival continues Thursday, November 15th with two comedies about an escape from a harsh Nordic reality to warmer countries. The first film, ***Summerland*** (2010) – the director *Grímur Hákonarson* is the graduate of FAMU (Film and TV School of Academy of Performing Arts in Prague) *–* will not findtheeternal sun but in the world to come. And successful professional coach Sven by *Staffan Lindberg* ***Once Upon a Time in Phuket*** (2012)sets out for the new challenges to the shiny Thai island. It is worth seeing the Nordic comedies brought out into the sun.

Friday the 16th films include two comedies from Norway. ***Jackpot***, (2011) directed by *Magnus Martens,* examines the pitfalls of collective betting can bring especially when some members of the team have problems with basic rules like dividing. *Jo Nesbø*, a Norwegian writer who is well known in the Czech Republic, is the screenwriter. The second film ***King Curling*** (2011) directed by *Olle Endresen* takes us on the ice, into the environment of a little more exotic sport in both Czech and Norwegian environments. The story of Truls Paulsen and his friends is often compared to the iconic comedy ***Big Lebowski***.

Saturday, November 17th will be dedicated to juvenile characters and their problems, especially with their fathers. The Norwegian drama from 2006, ***Sons,*** by *Erik Richter Strand* tells the story of how easily the craving for a father’s love can be abused and how this mistreatment can lead to revenge. The main character of the film ***Sons of Norway*** (2011), directed by *Jens Lien,*would on the contraryprefer to extricate from the loving father’s arms, he longs to rebel, but his free-spirited father is uncritically excited about each of his single acts of rebellion. Saturday’s program will conclude with a visually dreamy Swedish drama by *Ella Lemhagen,* ***The Crown Jewels*** (2011).

The final films on Sunday, November 18th are related by the focus of Scandinavia in the days of the WWII and will reveal some lesser-known historical facts. The Norwegian drama from 1992 ***The Warrior’s Heart*** directed by *Leidulv Risan* follows a complicated relationship of a Norwegian nurse Ann Mari, her Finnish husband and a German officer. Sunday’s program will be concluded with films, which we present in cooperation with Film Europe Pictures Company, ***Into the White*** (2012), by Oscar nominated director *Petter Næss* and the film dramatized novel by *Marianne Fredriksson* ***Simon and the Oaks*** (2011), which was made into a movie by *Lisa Ohlin*.

The festival in Ostrava will take place from November 15th to 18th, in Brno from December 6th to 9th. In both cities nearly the same films as in Prague will be shown.

Those who will visit the festival in two smaller towns of Pardubice region, Choceň and Žamberk, will be able to follow a smaller part of the program.

Choceň program: November 14th, **Stockholm East**, November 18th, **Summerland**, November 22nd, **Simon and the Oaks**, November 25th, **Into the White**, November 29th**, ID: A**.

Žamberk program: December 7th – 8th 2012, **Stockholm East, ID:A, Simon and the Oaks and Into the White.**

We are looking forward to your visit.

The event was organized by ***Severský filmový klub, o. s.*** *(Nordic film club),* a voluntary association of people who share a common interest in Nordic films. Our aim is to mediate Nordic cinematography to a Czech audience. We consider the cinematography unique, but underrepresented in comparison to other countries. Our main function is to execute a several-day film festivals, striving to present both the individual countries as well as the different genres.

[www.sfklub.cz](http://www.sfklub.cz/)

www.facebook.com/SFklub.cz

Contacts:

Lenka Bazinková (coordinator)

lenka.bazinkova@sfklub.cz

+420 602 802 802